

Old Man and Old Woman

Reel

trad. Canada

Playing Notes: none

(AKA: Le Bonhomme Et La Bonne Femme, Le Viellard Et La Vielle Dame, The Bottom of the Punch Bowl, The Christmas Rum, Let's Go Rustico!, Quebec Reel)

The Fiddler's Companion says that it is sometimes confused with "The Growling Old Man and Woman" which is very similar in parts, although the two may have derived from a common ancestor.

Apparently common in Newfoundland, as well as the Acadian area of PEI and New Brunswick, as well as the Ottawa Valley and Quebec, and is found in the Don Messer Collection.

There is some indication it may have been written (as "Le bonhomme et la bonne femme") in 1930 by Mary Bolduc (nee Travis), the first author-composer-singer of French Canada (from Newport, gaspesia, province of quebec).

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